

Kunkel's Royal Edition.

Mr Max Gatschell
with compliments of
Wm Schuyler

To the Misses Kuenzel.



An Idyl of Spring

(ROMANCE)

WM. SCHUYLER.

...75...

St. Louis: KUNKEL BROTHERS, Publishers.

AN IDYL OF SPRING.

(ROMANCE.)

*Im wunderschönen Monat Mai,
Als alle Knospen sprangen,
Da ist in meinem Herzen
Die Liebe aufgegangen.*

(Heine.)

*'Twas in the glorious month of May,
When all the buds were blooming,
I felt—ah me, how sweet it was!
Love in my heart a growing.*

To insure a refined and scholarly rendition of the piece the artistic use of the pedal as indicated is imperative.
Notes marked with an (↘) arrow must be struck from the wrist.

Wm. SCHUYLER.

Allegretto gracioso. ♩ - 84.

cantabile.

rit.

1901 - 5

Edition Kunkel.

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Entered stationer's Hall.

a tempo.

mf

Violoncello solo.

sempre sostenuto.

atempo.

pp
una corda.

pizzicato.

Handwritten musical score for piano, page 5. The score is written on five systems of grand staves (treble and bass clef). It features complex harmonic textures with many chords and arpeggios. Fingerings are indicated by numbers 1-5. Performance markings include 'rit.', 'tre corde.', 'molto rit.', and 'a tempo.'. There are also numerous 'Ped.' (pedal) markings with asterisks and arrows indicating pedal changes. The notation includes slurs, ties, and various note values.

pp una corda.

pizzicato.

Red. *

pp

Red. *

Red. *

Red. *

rit.

tre corde.
molto rit.

sempre cresc.

tremolo.

Red. *

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Grandioso.

7

a tempo.

ff

ff

sf

cresc.

ff

sff

poco rit.

mf

p

poco rit.

rit.

ppp

SONATINAS.

Do not mistake these 32 SONATINAS for the 29 SONATAS of Beethoven.

"There is nothing more instructive, beautiful, melodious and masterly written for the piano than these 32 Sonatinas of Beethoven. They are 'just the thing' for students who have been studying the piano from a year and a half to four years. They are most fascinating parlor as well as concert pieces."—Dr. Hans von Buelow.



Sonatina No. 1 in F minor.
Two movements, . \$1 25

- (1) Allegro.
- (2) Minuetto. Allegretto.

Sonatina No. 2 in F major and F minor.
Two movements, . 1 25

- (1) Adagio.
- (2) Rondo—Allegro.

Sonatina No. 3 in A major.
Two movements, . 1 25

- (1) Allegro.
- (2) Scherzo. Allegretto.

Sonatina No. 4 in D and A major.
Two movements, . 1 25

- (1) Largo appassionato.
- (2) Rondo—Grazioso.

Sonatina No. 5 in C major.
Two movements, . 1 75

- (1) Allegro con brio.
- (2) Allegro assai—To the Chase.

Sonatina No. 6 in C major.
Two movements, . 1 25

- (1) Andante.
- (2) Allegro—Scherzo.

Sonatina No. 7 in E flat major.
Two movements, . 2 00

- (1) Allegro molto con brio.
- (2) Rondo—Allegretto grazioso.

Sonatina No. 8 in C major.
Two movements, . 1 25

- (1) Largo, con gran espressione.
- (2) Allegro—Scherzo.

Sonatina No. 9 in C major and C minor.
Two movements, . 1 25

- (1) Adagio molto.
- (2) Allegro.

Sonatina No. 10 in F major.
Two movements, . 1 25

- (1) Allegretto.
- (2) Allegro—The Merry Haymakers.

Sonatina No. 11 in D minor and D major.
Two movements, . 1 25

- (1) Largo e mesto.
- (2) Allegretto—Minuetto.

Sonatina No. 12 in C major and C minor.
(Pathétique) Two movements, . 1 25

- (1) Andante cantabile—Aria.
- (2) Rondo—Allegro.

Sonatina No. 13 in F major.
Two movements, . \$1 25

- (1) Allegro.
- (2) Rondo—Allegretto.

Sonatina No. 14 in G major.
Two movements, . 1 25

- (1) Andante con Variazioni.
- (2) Allegro—Scherzo.

Sonatina No. 15 in B flat major.
Two movements, . 1 25

- (1) Allegro con brio.
- (2) Moderato—Minuetto.

Sonatina No. 16 in A flat major.
Two movements, . 1 50

- (1) Andante con Variazioni.
- (2) Rondo—Allegro.

Sonatina No. 17 in A minor and C major.
Two movements, . 1 00

- (1) Marcia funebre.
- (2) Allegro molto—Scherzo.

Sonatina No. 18 in E flat major.
Two movements, . 1 50

- (1) Andante.
- (2) Rondo—Allegro vivace.

Sonatina No. 19 in C minor.
(Moonlight) Three movements, . 2 00

- (1) Adagio sostenuto. (Song without Words)
- (2) Allegretto—Scherzo.
- (3) Allegro agitato.

Sonatina No. 20 in D major.
(Pastorale) Two movements, . 2 00

- (1) Allegro—Rural Impressions.
- (2) Rondo—Allegretto—May Festival.

Sonatina No. 21 in D minor and D major.
(Pastorale) Two movements, . 1 00

- (1) Andante.
- (2) Allegro vivace—Scherzo.

Sonatina No. 22 in G major.
Two movements, . 1 50

- (1) Adagio grazioso.
- (2) Rondo—Allegretto.

Sonatina No. 23 in B flat major and D minor.
Two movements, . \$2 00

- (1) Adagio—Song without words.
- (2) Rondo—Allegretto.

Sonatina No. 24 in E flat major.
Two movements, . 2 00

- (1) Allegro.
- (2) Vivace—Tarantella.

Sonatina No. 25 in A flat major.
Two movements, . 1 25

- (1) Aria—Minuetto.
- (2) Allegretto vivace—Scherzo.

Sonatina No. 26 in C major.
(Waldstein) Three movements, . 2 00

- (1) Allegro con brio.
- (2) Adagio molto.
- (3) Rondo—Allegretto moderato.

Sonatina No. 27 in D flat major and F minor.
(Appassionata) Two movements, . 2 00

- (1) Andante con Variazioni.
- (2) Rondo—Allegro ma non troppo.

Sonatina No. 28 in D major.
Two movements, . 1 50

- (1) Andante—Tema con Variazioni.
- (2) Rondo—Allegretto.

Sonatina No. 29 in A flat major.
Two movements, . 1 00

- (1) Adagio—Love's Devotion—Aria.
- (2) Scherzo—Teasing and Caressing.

Sonatina No. 30 in A major.
(Kreutzer) Two movements, . 2 00

- (1) Tema con Variazioni.
- (2) Presto—Tarantella.

Sonatina No. 31 in G major.
Two movements, . 1 25

- (1) Andante—Tema con Variazioni
- (2) Minuet—Tempo di Minuetto.

Sonatina No. 32 in D major.
Two movements, . 1 50

- (1) Tema con Variazioni.
- (2) Allegro.

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